## MOUNET-SULLY IN "LE CID."

Not a Very Impressive Performance of the French Tragedian.

The Tyler-Frohman Friendship-Other Stage News.

Mounet-Sully, the French tragedian, appeared in a third play at Abbey's Theatre last night. It was "Le Cid," Corneille's classic, that is much more teresting for reading than for dramatic purposes. Mounet-Sully, of course, appeared as the Spaniard, Don Rodrigue, and Mme. Segond-Weber played the part f Chimine, who thirsts for the blood of the Spaniard, but finally succumbs to her love for him. The tragedian's interpretation of Don Rodrigue showed us and lacking in repose, and there was the monotonous flavor to his speeches hat has been noted before. His good soints were also displayed in "Le Cid." His poses were most artistic, and he was at all times impressive. Still, Mouwas at all times impressive. Still, Mounet-Sully is not an actor over whom Americans need feel themselves in duty bound to go wild. He is not a genius, like Sarah Bernhardt, nor an artist of the exquisite order of Constant Coquelin. His school is an old one, and one that is gradually ceasing to interest. Mme. Segond-Weber did some splendid work and made a most excellent impression. Her performance was a surprise. M. Pread appeared as Don Diegue, and M Segond as Don Sanche. To-night "Hernani," will be repeated; to-morrow night, "Le Cid;" Saturday afternoon, "Hernani," and Saturday night, "Oedipe Roi."

Charles Frohman is throwing bouquets of praise at Odette Tyler, and Odette Tyler is shooting kindly words at Charles Frohman, and a sort of a mutual admiration society is established. And when she is Mrs. Howard Gould, she will have a box at all his first performances, and lend a "social" dignity to all his proceedings. Daly must have deeply regretted his little unpleasantness with Mrs. George Gould.

It has been estimated by a well-known Rialto statistician that Mme. Patti, since 1880, when she first returned to this country, has carried away the cosy little m of \$1,500,000—this without counting the profits of the season just ended.

Jack Hamilton is said to be negotiating with Sadie Martinot, whom he is anxious to take out in a set of one-act plays, a la Rosina Vokes. She can act a little, sing a little, and look a great deal. She has only tried to star once, and that was in "Pompadour" under J. M. Hill's management. Her most daring experiment—one in which she succeeded too was comic opera in German.

Mascot." Teutonically and charmingly.

Cecil Clay, the husband of poor Rosina Vokes has been spending some time in Brussels, where his brother is the English Consul. He will not return to this country. Mr. Clay has disposed of nearly ail his wife's plays to J. C. Williamson, the Australian manager, who is going to produce them in the antipodes. "Maid Marian," the charming little dramatization of Moliy Elliot Seawell's story, is being considered by Marie Tempest, who is also going into the one-act play business. In fact there are at least a dozen ambitious young women who are anxious to step into the late Miss Vokee's shoes. And, of course—naturally enough—they think they can do equally well.

They like "In Old Kentucky" in Chicago; they like Bettina Gerard, too, and they like the pickannines, so that all is well, and C. T. Dazey, who is going to have another play produced at the Madison Square Theatre next month, is consequently happy. Dazey has written many plays, but before this he met with no financial success. He was the author of "For a Brother's Life." in which Newton Gotthold starred, and "An American King," produced by James O'Neill.

"The Cotton King," the latest Adelphi melodrama, now running in London, will surely be purchased for New York. Its sensationalism will make "Blue Jeans" and "The Span of Life" look pale. The principal scene shows the interior of the cotton works, with cotton-printing going on, machinery in motion, revolving cogs, and a huge cylinder, through which the calleo is being drawn and printed upon in many colors, Then there is an elevator, inclosed in a wire cage, a la "corn.

Then there is an elevator, incolors. Then there is an elevator, in-closed in a wire cage, a la "corn-cracker," and it descends upon the heroine, who is cast there by the vil-lain, and crushed. The playwright had the heroine to be thrown down the shaft, but she objected to this, and preferred being crushed.

Dr. Schiller, the major domo of the Rosenfeld forces at the Fifth Avenue Theatre, sails for Europe to-day on the Augusta Veloria. He will not say what he is going over for, and apparently revels in the mystery. Little birds whisper that his visit is made for the purpose of inducing the capricious Eleanora Duse

The English pantomine to be given at Abbey's Theatre April 23 will, after all, be graced by Miss Elialine Terriss, without whom, it is said, the pantomine would be flat. She is toming over with her little hubby, Seymour Hicks, who was once a member of the Kendals' company—and a mighty clever member, too.

Managers are not very alert with their plans for next season. They are waiting for indications of what it will be. It is generally thought that things will be much brighter than they have beenboth in New York and out of it. Two bad seasons rarely follow each other, and this has been a black one with a vengeance to the majority of theatrical managers.

Sig. De Vivo says that Claudio Leigheb, the Italian comedian, has 'seen secured by Flavio Ando, for his starring tour, at a salary of 40,000 francs per year, and a percentage of the profits. That is a very big salary for Europe, and it is not to be sneezed at in America.

. . . Horace McVickar, the business manager of Abbey's Theatre, says that since the paragraph in "The Evening World" was published saying that he was unable to talk with Mounet-Sully he has been deluged with letters from people who declared that they spoke French fluently, and would be quite willing—to act as interpreters—for a consideration. Mr. McVickar says that he needs no interpreter, for he has already learned that "Out" means "yes," and "Non," no.

Spare-Ribs and Cabbage.



morrow evening at Steinway Hall.

Entertainment and reception of the Advisory Council of the New York City branches of the Catholic Mutual Deneft Association to-morrow evening at Central Opera-House.

Entertainment and reception of the New York branch of the Association of Commercial Employees of 1858 Saturday evening at Lexington Assembly Rooms, Hall No. 2.

Postmoned "Attacases with the Security Security Postmoned" Attacases with the Security Secu

sembly Rooms, Hall No. 2.

Postponed "Afterneon with the Song Writers of Europe," by Mr. and Mrs. Frederic Dean, Saturday at 4 o'clock.

Annual ball of the Lenox Social Club, of Yorkville, at the M. P. U. Club house (formerly the Oild Homestead), Third avonue, between Ninstiteth and Ninety-first streets, Saturday evening. First invitation called ball of Robert Council, No. 751, A. L. of H., Monday evening at Wendel's Assembly Rooms, 234-244 West Forty-fourth street.

ing arrangements to give another pro-fessional boxing show, to be held at Grand Central Palace April 16. Six six-round bouts will constitute the pro-. . .

## SPORTING NEWS AND GOSSIP. quest from a man who said he was poor, but had always taken an interest in baseball, and would therefore "like to have a season pass at your earliest convenience."

Coach Bob Cook Talks About the Work Done by Yale's Crew.

John Eckhardt's Show at Lenox Lyceum April 7.

the make-up of the Yale crew, and there is a possibility that the eight, as it is now rowing, is the same as the one that Bob Cook says the crew is rowing bet-ter than he expected to find it at this time of the year, which, coming from so critical a man as Cook, is encouraging.

"But," says the noted coach, "there is plenty of room for relapse before June. They are a heavy lot of men, very strong physically, but with the faults of such men. They are inclined to be slow, and lack the life and quickness on the catch that is so necessary. Johnson is doing fairly well at stroke, but he does not drive his crew enough on the catch, and I am coaching him to start his stroke quicker. If he gets this point I think at that the rest of the crew will follow him. The men are a hard-working lot, and their chief want is this vim and dash. In this they have made good improvement since I have been here. I oshall make no changes before I leave. The make-up seems satisfactory, unless some of the men develop unexpected deficiencies. Their work is fairly clean and even. Last year's crew did fine work early in the year and then had a bad relapse in May. So I am not prepared yet to say that Yale has a winning crew or anything like it."

It is considered probable that the professional boxing tournament, which is now being arranged by John Eckhardt, the former referce of the Coney Island Athletic Club, will be productive of some very good sport. Eckhardt says he proposes to give a show that will be a high-class affair, and it is his intention to have only puglists of recognized ability take part in the event. So far, he has matched Billy Ernst, of Brooklyn, and Billy Vernon, of Haverstraw, to meet at the show. They will spar six rounds. Eckhardt is negotiating for still better attractions. The Lenox Lyceum has been engaged by Eckhardt for the affair, which will take place Saturday evening, April 7.

which will take place Saturday evening. April 7.

In reference to "Kentucky Rosebud" Edgerton's challenge to fight George Dixon to a finish at 118 pounds, in which he says ten minutes elapsed between the second and third rounds in their recent bout, a Philadelphia sporting man says that "Rosebud" is badly advised and that "Rosebud" is badly advised and that "He should cut all guff about Dixon being insensible for ten minutes. With both men on edge Dixon should win in a finish fight, but the Rosebud would give him the hardest fight of his life."

After a prolonged correspondence of over two months the managers of the Harvard and University of Pennsylvania baseball teams have reached an agreement relative to a series of games. Two games only have been arranged, the first to be played in Philadelphia May 7, the second in Cambridge May 26. Pennsylvania wanted three games, but Harvard was unable to get the Faculty's consent for more than two.

Charles Terront, the French cyclist, has announced that he will make anterest and three games, but has announced that he will make anterest from St. Petersburg to Paris. Now he proposes to ride over the Alps from Rome to Paris. The distance is about one thousand miles, and the ride full of danger and difficulty.

A member of the Riverside Wheelmen says that Fred Titus's performance of san game and comfort and confort and confort

The following ball games have been arranged to be played by the Naval Cadets at Annapolis: April 7. with Georgetown College: April 21, Kendail College: May 5, Young Men's Christian Association, of Baltimore; May 12, Columbia University, D. C.; May 19, Johns Hopkins University.

Frank W. Calvert Frank W. Calvert has organized a bleycle club to be known as the Staten Island Wheelmen. It has already a membership of 100.

It has already a membership of 100. The Columbia Athletic Club is mak-

Secretary Stackhouse, of the New York Baseball Club, had no idea of the extent of what is commonly known as nerve, until he accepted his present position. Yesterday he received a re-

A man called at the N. Y. B. B. C. headquarters yesterday, who said he had perfected a camera with which he could photograph the pitcher, batter and catcher, and even the ball, showing their exact positions just before the sphere struck the catcher's hands.

286 Cherry street; Engelson, 47 East Broadway; Broadey, 185 Division street.

"Will the people abjure their allegiance to partyism and unite at the ballot-box for the defense of economic liberty? That is the question of supreme import to this nation. Shall we have plutocracy and an army of unemployed, or shall we study carriedly, perseveringly, how to adapt our industries and finance to the changed condition, and secure to all persons opportunity to gain subsistence and comfort and culture?"—Lucinda B. Chandler.

A committee from the Trade and Labor Rapid Transit Conference visited the Building Trades Section of the Central Labor Union yesterday and reported that Senator Lexow had introduced the New York Municipal Rapid Transit hill in the State Senate. The announcement was received with applause. The Central Labor Union is heartily in favor of the Lexow hill because it provides that the new rapid transit system of the city shall be built, owned and operated by the city government.

The officers elected by the Local 27 of U. G. W.

city government.

The officers elected by the Local 27 of U. G. W. of America are: Chairman. S. Rotenburg; Vice-Chairman, M. Shutakek, Financial Secretary, I. Lauts; Trocsurer, As. Levy: Trusteen, Harry Louis, K. Markowitz and I. Wollman.

and I. Wollman.

Happy are the people at Klingenberg-on-theMain, Germany. They all have plenty of work, a
sure income and don't pay any taxes because the
income of the municipality suffices to run the
public business of the town and leaves a bonus
for distribution besides. This is all due to a little
windom and foresight on the part of its local administration measurement.

(By Associated Press.)
PITTSBURG, March 29.—The Barbers' National Convention yesterday elected Jacob Motz Supreme President and M. W. Miller Supreme Organizer, both of Pittaburg. The Convention adopted a new constitution and by-laws, which provide that an apprentice will be compelled to serve three years and undergo an examination before he will be given a diploma.

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Her Legacy of Silk May Cause Some

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The case winking in base-partition who profess to believe that or ordinate population.

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